

Henri Devain

6f8.6f8.11.7f.9.7f - REF 6f8.6f8

negro spiritual, harm. : Henri Devain

Vers la maison du Père

*Lento*  
*p*

The musical score consists of four staves of music for voice and piano. The top two staves are for the voice, and the bottom two are for the piano. The key signature is one sharp, and the time signature is common time. The tempo is marked as Lento with a dynamic of *p*.

**Stave 1 (Voice):**

- Line 1: Vers la mai - son du Pè-re Ten-dre-ment ta main me con -duit,
- Line 2: Vers la mai - son du Père, À travers les jours et les nuits.
- Line 3: 1. Je nuits.  
2. Au
- Line 4: pour-suis ma rou - te, sui - vant le che-min Qui mon - te vers la lu-miè - re.
- Line 5: bout de ma rou - te, en hyaut du che-min, Sei-gneur, tu m'attends toi-mê - me ;
- Line 6: Et si parfois l'ef - fort sem - ble vain Ta voix me dit : « Per-sé-vè - re ».
- Line 7: Dans tout l'é-clat d'un bril - lant ma - tin, Je sau - rai com - bien tu m'ai - mes.

**Piano Accompaniment:**

- Staff 1: Continues throughout the piece, providing harmonic support.
- Staff 2: Continues throughout the piece, providing harmonic support.
- Staff 3: Dynamics include *mf*, *p*, and *mf*. It features sustained notes and chords.
- Staff 4: Dynamics include *p* and *D.C.* (Da Capo).