

$\text{♩} = 71$   
*Lent*  
*mf*

*cresc.*

Si nous mar-chons dans la lu - miè - re, Com-me Lui-même est dans

*p* *cresc.*

la lu - miè - re, Nous a-vons com-mu - ni-on les uns a-vec les au - tres,

*f* *dim.* *p*

Et le sang de Jé - sus - Christ Nous pu - ri - fi - e de tout pé - ché.

The musical score is written for piano in G major (one sharp) and common time (C). It consists of three systems of music. The first system begins with a tempo marking of 'Lent' and a dynamic of 'mf', with a tempo indicator of a quarter note equal to 71. The second system starts with a dynamic of 'p' and includes a 'cresc.' marking. The third system starts with a dynamic of 'f', followed by 'dim.' and 'p'. The lyrics are written below the vocal line, and the piano accompaniment is shown on two staves (treble and bass clef).