

(ST. THEODULPH. 7.6.7.6.D.)

A musical score for a three-part setting (SATB or similar) in common time (indicated by 'c'). The tempo is marked as 90 BPM. The score consists of five staves of music, each with a treble clef and a bass clef. The lyrics are integrated into the musical lines, with some words underlined to indicate they are sung on a sustained note. The music features various chords and includes a section with a sharp sign indicating a change in key.

1. Thou art the First, Lord Je - sus,
 2. Thou bright - ness of the glo - ry
 3. First - born of all cre - a - tion

And so Thou art the Last ;
 Which eye hath nev - er seen !
 Up on th'e - ter - nal throne !

Thou fill - est all the fu - - ture,
 Thou nev - er hadst be - gin - ning,
 Pre - e - mi - nent in all things,

The pres - ent, and the past ;
 E - ter - nal Thou hast been ;
 The u - ni - verse Thine own !

The Al - pha, the Be - gin - ning,
 Thou art the per - fect Im - age
 Of ev - ery - thing Cre - a - tor,

The O - me - ga, the End ;
Of God In - vi - si - ble,
By whom all things sub - sist !

Once dead, a live for ev - er,
In light which none ap - proa - cheth,
All praise to Thee, Lord Je - sus,

To whom each knee shall bend.
In love which none can tell.
From all that doth e - xist !

Alternate Tunes : Ellacombe, 78 ; Aurelia, 114.