

James George Deck (1802-1884)

Hans-Léo Hassler (1564-1612), 1601
harmonisée par Jean-Sébastien Bach, 1729

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is C minor (one flat). The tempo is indicated as 80. The first system contains four stanzas of lyrics by James George Deck. The second system continues with three more stanzas. The third system begins with a single stanza, followed by a double bar line and another stanza. The fourth system concludes with a final stanza.

1. Thou hast stood here, Lord Je - sus Be - side the still, cold grave,
 2. Thou hast lain here, Lord Je - sus, Thy - self the Vic - tim then ;
 3. Thou hast been here, Lord Je - sus, But Thou art here no more ;
 4. We wait for Thine ap - pear - ing : We weep, but we re - joice ;

And proved Thy deep com - pas - sion, Thy migh - ti - ness to save ;
 The Lord of life and glo - ry Once slain for sin - ful men.
 The ter - ror and the dark - ness, The night of death are o'er ;
 In all our grief and sor - row We still can hear Thy voice :

Thy tears of tend - er pi - ty, Thy spi - rit's an - guished groan,
 From sin and con-dem - na - tion, When none but Thou could'st save,
 Great Cap - tain of sal - va - tion, Thy tri - umphs now we sing ;
 « I am the Re - sur - rec - tion ; I live, who once was slain ;

Teach how for us Thou feel - est Now seat - ed on the throne.
 Thy love than death was stron - ger, And deep - er than the grave.
 O grave, where is thy vic - tory ? O death, where is thy sting ?
 Fear not, the one thou mourn - est Shall rise with Me to reign. »

Alternate Tunes : Aurelia, 114 ; Ewing, 97.