

(DEDEKAM. 7.6.7.6.D.)

P. W. Dolton

Sophie Dedekam (1820-1894)

A musical score for a hymn. The tempo is marked as quarter note = 55. The music is in common time, with a key signature of two flats. It consists of five staves of music, each with a treble clef and a bass clef. The vocal line is in the soprano range, with lyrics integrated into the melody. The piano accompaniment is in the bass and middle voices. The lyrics are as follows:

1. O Jesus, Lord, we love Thee, Ex - alt Thy Name a-  
    alone; No o - ther name is worth-y, No o - ther Lord we  
    own. For Thou cam'st down from glo - ry God's  
    ho - ly will to do, All right - eous - ness ful -  
    fill - ing — The Ho - ly and the True.

2. As when on earth Thou drewest  
Thine own around Thee, Lord,  
To learn Thy love's sweet story,  
To hear Thy blessed word ;  
So now, O Lord, we gather  
Unto Thy precious Name ;  
Thy love's appeal and greatness  
Our hearts' affections claim.

Alternate Tunes : St. Christopher, 149 ; Missionary, 111.