

P. W. Dolton

Sophie Dedekam (1820-1894)

The musical score consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The tempo is marked as quarter note = 55.

System 1:

1. O Je - sus, Lord, we love Thee, Ex - alt Thy Name a - lone ;
 2. As when on earth Thou drew - est Thine own a - round Thee, Lord,

System 2:

No o - ther name is worth - y, No o - ther Lord we own.
 To learn Thy love's sweet sto - ry, To hear Thy bless - ed word ;

System 3:

For Thou cam'st down from glo - ry God's ho - ly will to do,
 So now, O Lord, we ga - ther Un - to Thy prec - ious Name ;

System 4:

All right - eous-ness ful - fill - ing — The Ho - ly and the True.
 Thy love's ap - peal and great - ness Our hearts' af - fec - tions claim.

Alternate Tunes : St. Christopher, 149 ; Missionary, 111.