

O God, whose wondrous name is Love
 (ST. CATHERINE. 8.8.8.8.8)

Robert Cleaver Chapman (1803-1902)

Henri Frederick Hemy (1818-1888)

J = 100

The musical score consists of four systems of music, each with three staves (Treble, Bass, and Alto). The key signature is G major (one sharp). The tempo is indicated as J = 100.

System 1:

1. O God, whose won - drous name is Love, Whose grace has fa - shioned
 2. O God our Fa - ther, grant us all The lit - tle child's sim -
 3. Thou art the Pot - ter, we the clay, Thy will be ours, Thy

System 2:

us a - new, Be - fore Thy face now stands the Lamb,
 pli - ci - ty ! From us the doubt - ful mind re - move ;
 truth our light, Thy love the foun - tain of our joy,

System 3:

Whom sin - ful man once pierced and slew: For us Thy Son Thou
 We boast a God that can - not lie ! Taught to re - pose, through
 Thine arm a safe - guard day and night, Till Thou shalt wipe all

System 4:

didst not spare, For us how canst Thou cease to care ?
 love di - vine, On truth it - self, on truth di - vine.
 tears a - way, And bring forth ev - er - last - ing day.

Alternate Tunes : Stella, 173 ; St. Petersburg, 226.