

**Everlasting glory be**

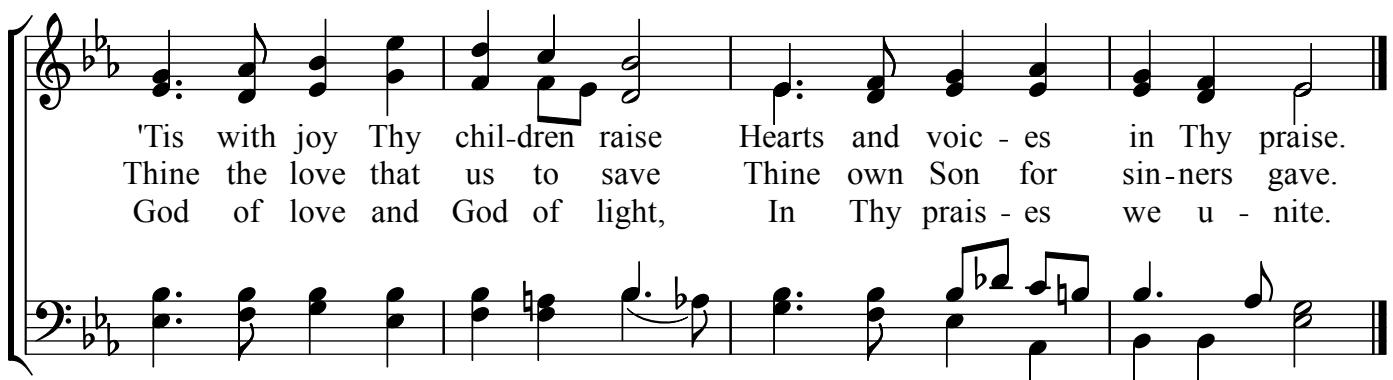
( INNOCENTS. 7.7.7.7 )

John Wilson Smith (1842-1922)

Giovanni Battista Pergolesi (1710-1736)

A musical score for a hymn. The top staff is in treble clef, B-flat major, common time, with a tempo of 100. It features a mix of eighth and sixteenth notes. The lyrics for the first three stanzas are written below the notes. The bottom staff is in bass clef, B-flat major, common time.

1. Ev - er - last - ing glo - ry be, God and Fa-ther, un - to Thee  
 2. Thine the light that showed our sin, Showed how guil - ty we had been :  
 3. Called to share the rest of God In the Fa-ther's blest a - bode,

A continuation of the musical score. The top staff continues with the same key signature and tempo. The lyrics describe the love and salvation of God. The bottom staff continues with the bass line.

'Tis with joy Thy chil-dren raise Hearts and voic - es in Thy praise.  
 Thine the love that us to save Thine own Son for sin-ners gave.  
 God of love and God of light, In Thy prais - es we u - nite.

4. Gladly we Thy grace proclaim,  
 Knowing now the Father's name :  
 God and Father, unto Thee  
 Everlasting glory be !

Alternate Tunes : Hendon, 198 ; Harts, 121.