

183 Saviour, come, Thy saints are waiting

(CWM RHONDDA 8.7.8.7.8.7)

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is G major (one sharp). The tempo is indicated as 100 BPM.
System 1: The lyrics are:
 1. Sa - viour, come, Thy saints are wait - ing,
 2. Base the wish, and vain th'en - dea - vour,
 3. Lord, we wait for Thine ap - pear - ing ;
 4. Till it comes, O keep us stea - dy,
 The music features a steady eighth-note pattern in the bass staff.

System 2: The lyrics are:
 Wait - ing for the nup - tial day,
 Here on earth to find our rest ;
 « Quick - ly come » Thy peo - ple say ;
 Keep us walk - ing in Thy ways ;
 The bass staff has sustained notes.

System 3: The lyrics are:
 Thence their pro - mised glo - ry dat - ing ;
 Till we see Thy face, we nev - er ;
 Bright the pros - pect is and cheer - ing,
 At Thy call may we be rea - dy,
 The bass staff has sustained notes.

System 4: The lyrics are:
 Come and bear Thy saints a - way.
 Shall or can be ful - ly blest ;
 Of be - hold - ing Thee that day ;
 On Thee, Lord, with joy to gaze ;
 The bass staff has sustained notes.

Come, Lord Je - sus, Come, Lord Je - sus,
In Thy pre - sence, In Thy pre - sence,
When our sor - row, When our sor - row,
And in heav - en And in hea - ven,

Thus Thy wait - ing peo - ple pray. (peo - ple pray.)
Noth - ing shall our peace mo - lest. (peace mo - lest.)
Shall for ev - er pass a - way. (pass a - way.)
Sing Thine e - ver - last - ing praise. (in hea - ven.)

Thus Thy wait - ing peo - ple pray.
Noth - ing shall our peace mo - lest.
Shall for ev - er pass a - way.
Sing Thine e - ver - last - ing praise.

Alternate Tunes : Regent Square, 39 ; Melbourne, 2.