

(EVENING PRAYER. 8.7.8.7.7.7)

A musical score for a hymn, featuring five staves of music. The key signature is one sharp (F#), and the tempo is marked as 100. The music consists of two systems of four measures each, followed by a final measure. The lyrics are integrated into the music, appearing below the staves. The first system contains three lines of lyrics, while the second system contains four lines. The final measure contains three lines of lyrics.

1. Lord of glo - ry, we a - dore Thee,
 2. Migh - ty King, with glo - ry crown - ed,
 3. Lord of life, to death made sub - ject,

Christ of God, as - cend - ed high ;
 Right - ful Heir and Lord of all :
 Bless - er, yet a curse once made ;

Heart and soul we bow be - fore Thee,
 Once re - ject - ed, scorned, dis - own - ed,
 Of Thy Fa - ther's heart the ob - ject,

Glo - rious now be - yond the sky ;
 E'en by those Thou cam'st to call :
 Yet in depths of an - guish laid :

Thee we wor - ship, Thee we praise,
 Thee we hon - our, Thee a - dore,
 Thee we gaze on, Thee re - call,

Ex - cel - lent in all Thy ways.
Glo - rious now and ev - er - more.
Bear - ing here our sor - rows all.

4. Royal robes shall soon invest Thee,
Royal splendours crown Thy brow ;
Christ of God, our souls confess Thee
King and Sovereign even now ;
Thee we reverence,
Thee obey,
Own Thee Lord and Christ alway.

Alternate Tunes : Till He Come, 370 ; Irby, 62.