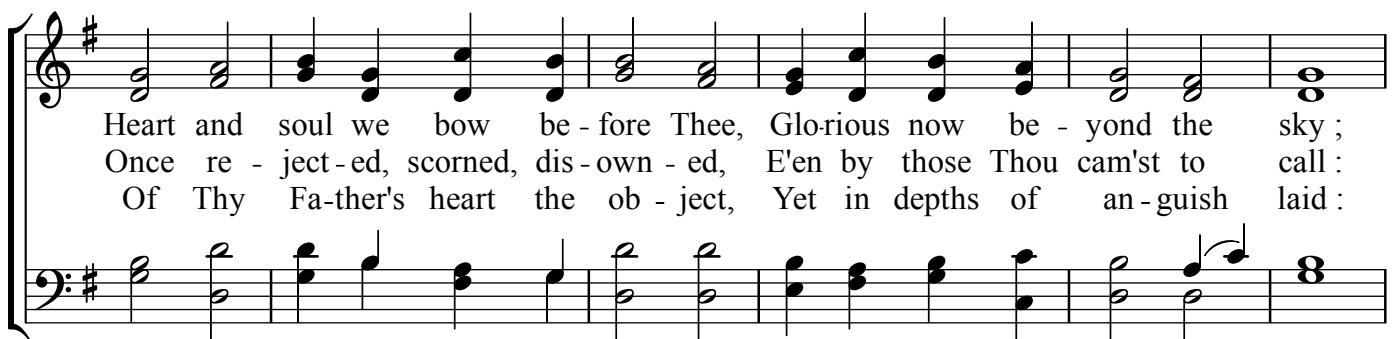
A musical score for two voices. The top voice (Soprano) starts with a quarter note G, followed by eighth notes A, B, C, D, E, F, G, A, B, C. The bottom voice (Bass) starts with a half note G, followed by quarter notes A, B, C, D, E, F, G, A, B, C. The key signature is one sharp (F#), and the tempo is 100 BPM.

1. Lord of glo - ry, we a - dore Thee, Christ of God, as - cend - ed high ;  
 2. Migh-ty King, with glo - ry crown - ed, Right-ful Heir and Lord of all :  
 3. Lord of life, to death made sub - ject, Bless - er, yet a curse once made ;

A continuation of the musical score. The top voice (Soprano) starts with a quarter note G, followed by eighth notes A, B, C, D, E, F, G, A, B, C. The bottom voice (Bass) starts with a half note G, followed by quarter notes A, B, C, D, E, F, G, A, B, C. The key signature remains one sharp (F#).

Heart and soul we bow be - fore Thee, Glorious now be - yond the sky ;  
 Once re - ject - ed, scorned, dis - own - ed, E'en by those Thou cam'st to call :  
 Of Thy Fa-ther's heart the ob - ject, Yet in depths of an - guish laid :

A continuation of the musical score. The top voice (Soprano) starts with a quarter note G, followed by eighth notes A, B, C, D, E, F, G, A, B, C. The bottom voice (Bass) starts with a half note G, followed by quarter notes A, B, C, D, E, F, G, A, B, C. The key signature remains one sharp (F#).

Thee we wor - ship, Thee we praise, Ex - cel - lent in all Thy ways.  
 Thee we hon - our, Thee a - dore, Glo - rious now and ev - er - more.  
 Thee we gaze on, Thee re - call, Bear - ing here our sor - rows all.

4. Royal robes shall soon invest Thee,  
 Royal splendours crown Thy brow ;  
 Christ of God, our souls confess Thee  
 King and Sovereign even now ;  
 Thee we reverence,  
 Thee obey,  
 Own Thee Lord and Christ alway.

Alternate Tunes : Till He Come, 370 ; Irby, 62.