

(LIVING SPRINGS, L.M.)

$\text{♩} = 90$

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 90. The lyrics are arranged in three verses, with the first verse starting at the beginning of the first system and the subsequent verses continuing in the following systems. The piano accompaniment provides a steady harmonic support for the vocal line.

1. O ren - der thanks to God a - bove,  
 2. The Fa - ther's bound - less love we sing,  
 3. Its length and breadth no eye can trace,

The foun - tain of e - ter - nal love,  
 The foun - tain whence our bless - ings spring ;  
 No thought ex - plore the bounds of grace ;

Whose mer - cy firm through ag - es past  
 How great the depth, how high it flows,  
 The love that saved our souls from hell

Hath stood, and doth for ev - er last.  
 No saint can tell, no an - gel knows.  
 Trans - cends the crea - ture's power to tell.

Old Hundredth, 368 ; Duke Street, 87.