

A musical score for a three-part setting (Soprano, Alto, Bass) and piano. The tempo is marked as 90 BPM. The key signature is G major (one sharp). The vocal parts are written in soprano, alto, and bass clefs. The piano part is in bass clef. The lyrics are in iambic trimeter, corresponding to the 7.7.8.7.D pattern mentioned in the title. The score consists of four systems of music, each containing three staves: Soprano, Alto, and Bass. The lyrics are as follows:

1. Head of the Church, Thy body  
 2. With Thee believe - vers raised - ed  
 3. At length, the final king - dom

O Christ, the great salvation, Sweet to  
 In Thee on high are seated; All guilt -  
 No bound, no end possess - ing, When heaven

the saints It is to think Of all Thine  
 ty once, But cleared by Thee; Re - demp - tion -  
 and earth God all in all Shall fill with

ex - al - ta - tion; All power's to Thee com - mit - ted,  
 toil com - plet - ed. And when Thou, Lord and Sav - iour,  
 larg - est bless - ing: All root of e - vil ban - ished;

All power on earth, in heav - en ; To Thee a name  
 Shalt come a - gain in glo - ry, There by Thy side  
 No breath of sin to with - er ; On earth, on high,

Of wid - est fame A - bove all glo - ry's giv - en.  
 Thy spot - less bride Shall crown the won-drous sto - ry.  
 Nought else but joy And bliss - ful peace for ev - er.

Alternate Tunes : Cyprus, 44 ; Victory, 152.