

By Thee, O God, Invited

(MISSIONARY. 7.6.7.6.D.)

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The music is in common time, key signature is B-flat major (two flats). The piano part is on the bottom staff, providing harmonic support. The vocal parts sing in a mix of soprano and alto voices.

1. By Thee, O God, in - - vit - ed,
2. O God of mer - cy — Fa - ther !
3. The trem - bling sin - ner fear - eth

We look un - to the Son.
 The one un - chang - ing claim,
 That God can ne'er for - get,

In whom Thy soul de - light - ed,
 The bright - est hopes, we gath - er
 But one full pay - ment clear - eth

Who all Thy will hath done;
 From Christ's most pre - cious name:
 His memo - ry of all debt.

And by the one chief treas - ure
 What al - ways sounds so sweet - ly
 When nought be - side could free us

Thy bos - som free - ly gave,
In Thine un - wea - ried ear,
Or set our souls at large,

Thine own pure love we meas - ure,
Has freed our souls com - plete - ly
Thy ho - ly work, Lord Je - sus,

Thy will - ing mind to save.
From all our sin ful dis - fear.
Se - cured a full dis - charge.

4. No wrath God's heart retaineth

To us-ward who believe ;
No dread in ours remaineth
As we His love receive ;
Returning sons He kisses,
And with His robe invests ;
His perfect love dismisses
All terror from our breasts.

Alternate Tunes: Hankey, 154 ; Dublin, 67.