

## Saviour, unto Thee assembling

(HOLD THE FORT, 8.5.8.5. D)

$\text{♩} = 80$

1. Sav - iour, un - to Thee ass - embl - ing,  
2. Thine the cost and Thine the suffer - ing,

Turn we now to praise,  
Thine the cross and shame;

Thank - ful hearts, Thy name a - dor - ing,  
Ours the nev - er - end - ing bless - ing

Sweet - est song can raise.  
Through Thy prec - ious name;

Thou hast loved us, Thou hast bought us,  
Thine it is, Lord, now the trav - ail

Thou hast made us free,  
Of Thy soul to see,

A musical score for two voices (treble and bass) and basso continuo. The treble voice part is in G major, indicated by a G sharp symbol above the staff. The bass voice part is in C major, indicated by a C sharp symbol above the staff. The basso continuo part is also in C major, indicated by a C sharp symbol above the staff. The music consists of two staves and a continuo staff, separated by a vertical bar line. The lyrics are written below the staves.

Hearts and voic - es blend - ed, sing - ing  
Thus o'er - flow - ing with Thy prais - es

« Glo - ry un - to Thee. »  
Sing we now to Thee.

Alternate Tune : The Pleading Voice, 20.