

Lamb of God, our souls adore Thee

(VISION. 8.7.8.7.D.)

Lamb of God, our souls a - dore Thee, While up - on Thy face we gaze ;
Son of God, Thy Fa-ther's bo - som Ev - er was Thy dwelling - place ;
Lamb of God, when we be - hold Thee Low - ly in the man-ger laid ;

There the Fa-ther's love and glo - ry Shine in all their bright - est rays ;
 His de-light, in Him re - joic - ing, One with Him in power and grace :
 Wander-ing as a home-less Stran-ger, In the world Thy hands had made ;

Thy al - migh - ty power and wis-dom All cre - a - tion's works pro-claim ;
 Oh, what won-drous love and mer-cy ! Thou didst lay Thy glo - ry by,
 When we see Thee in the gard-en In Thine a - go - ny of blood,

Heaven and earth a - like con - fess Thee As the e - ver great I AM.
 And for us didst come from heav - en, As the Lamb of God to die.
 At Thy grace we are con - found - ed, Ho - ly, spot-less, Lamb of God.



The musical score consists of four staves of music. The top staff has a treble clef, a key signature of one flat, and a tempo of 72. The second staff has a bass clef, a key signature of one flat, and a tempo of 72. The third staff has a treble clef, a key signature of one flat, and a tempo of 72. The bottom staff has a bass clef, a key signature of one flat, and a tempo of 72. The lyrics are integrated into the vocal parts of the staves, corresponding to the musical phrases.

4. When we see Thee, as the Victim,
Nailed to the accursed tree,
For our guilt and folly stricken,
All our judgment borne by Thee,
Lord, we own with hearts adoring,
Thou hast washed us in Thy blood :
Glory, glory everlasting,
Be to Thee, Thou Lamb of God !