

14 Hark ! Ten Thousand Voices Crying

(STUTTGART. 8.7.8.7)

A musical score for a four-part setting. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The tempo is marked as 92 BPM. The lyrics are as follows:

1. Hark ! ten thou - sand voi - ces cry - ing
 2. « Praise the Lamb », the cho - rus wak - ing,
 3. Grate - ful in - cense this, as - cend - ing

« Lamb of God » with one ac - cord ;
 All in heaven to - geth - er throng ;
 Ev - er to the Fa - ther's throne ;

Thou - sand thou - sand saints re - ply - ing,
 Loud and far each tongue par - tak - ing
 Ev - ery knee to Je - sus bend - ing,

Wake at once th'ech - o - ing chord.
 Rolls a - round the end - less song.
 All the mind in heaven is one.

4. All the Father's counsels claiming
Equal honours to the Son ;
All the Son's effulgence beaming
Makes the Father's glory known.
5. By the Spirit all-pervading,
Hosts unnumbered round the Lamb,
Crowned with light and joy unfading,
Hail Him as the great « I AM ».
6. Joyful now the new creation
Rests in undisturbed repose,
Blest in Jesus' full salvation,
Sorrow now nor thraldom knows.
7. Hark ! the heavenly notes resounding,
Higher swells the song of praise ;
Through creation's vault responding
Loud Amens which joy doth raise.

Alternate Tunes : Dijon, 179 ; Rathbun, 304.