

Doux et recueilli
p

$\text{♩} = 30$

1. Tel que je suis, sans rien à moi,
2. Tel que je suis, bien va - cil - lant,
3. Tel que je suis... Ton grand a - mour

Si - non ton sang ver - sé pour moi
En proie au doute à chaque ins - tant,
A tout ex - pi - é sans re - tour.

p

Et ta voix qui m'ap - pelle à toi,
Lutte au - de - hors, crainte au - de - dans,
Je puis être à toi dès ce jour,

pp

A - gneau de Dieu, je viens, je viens !

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. The tempo is marked as quarter note = 30. The score is divided into four systems. The first system contains the title and three verses of lyrics. The second system continues the lyrics. The third system begins with a piano (*p*) dynamic and continues the lyrics. The fourth system ends with a pianissimo (*pp*) dynamic and concludes the piece. The piano accompaniment consists of chords and single notes, often with long note values and ties.

Paroles de
Mlle Charlotte Elliott (1789 -1871)
Mètres : 88.88

Musique de William Batchelder
Bradbury (1816-1868)
Mélodie : Tel que je suis